

For immediate release

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Press release

Paléo 2026: A Roaring Line-Up

Paléo Festival Nyon (21–26 July 2026) has unveiled its 49th line-up. Pop royalty Katy Perry and Lorde will light up the skyline alongside new wave icons The Cure, virtual art-pop outfit Gorillaz and alt-rock heavyweights Twenty One Pilots. On the hip-hop front, “Boss lady” Theodora will take to the Festival for the very first time, while the ever-essential Orelsan will roll out his razor-sharp flow. Electronic music will take centre stage with the driving techno of Amelie Lens and, to close this thunderous week, the hardstyle of wild trumpet maestro Timmy Trumpet. The programme features 103 artists and more than 200 concerts and performances across six days. Tickets go on sale Wednesday 25 March.

Queens of the year: Katy Perry, Lorde, Vanessa Paradis

Roaaar! From the Super Bowl to Paléo, there is but a small step! Global pop powerhouse **Katy Perry**, whose era-defining anthems soundtracked the teenage dreams of a whole generation, will deliver a headline show to remember on Saturday. Sharing the spotlight on the Main Stage will be two leading lights of Francophone pop: **Adèle Castillon**, a compelling new voice of her generation, and **Vanessa Paradis**, whose enduring career continues to shape and define French chanson. Another key figure, New Zealand star **Lorde**, will open the Festival with her introspective electro-pop.

New wave & powerful rock: The Cure, Gorillaz, Twenty One Pilots, The Last Dinner Party

Absolute icons of goth, **The Cure** will make their long-awaited return to Paléo this summer—the fifth chapter in their storied history with the festival. Also back in the frame are **Gorillaz**, Damon Albarn’s endlessly inventive virtual outfit, and American alt-rock heavyweights **Twenty One Pilots**. Adding a baroque flourish to the bill, fast-rising English band **The Last Dinner Party** will bring their artfully dramatic sound to the stage. Elsewhere, audiences will get to dive into the flamboyant indie rock of **Sylvie Kreusch**, the sun-soaked grooves of New Zealand duo **Balu Brigada**, and the razor-edged electro-punk energy of **DITTER**.

Hip-hop on the rise: Orelsan, Theodora, disiz, Keny Arkana, Saint Levant

The future of hip-hop is unmistakably pop-leaning. In the midst of a bold evolution, the genre will be embodied by two major players: **Orelsan** will return to showcase a new record that’s more personal than ever, while boss lady **Theodora** will light up the Main Stage with her unique fusion of bouyon, rap and pop. Also on the bill, **disiz** will unveil his new pop-inflected universe, marked by emotional openness. Activist MC **Keny Arkana** will reaffirm the power and urgency of politically engaged rap, while **Jok’Air** will bring his razor-sharp flow to the mix, and rising Palestinian star **Saint Levant** will deliver a globally minded take on contemporary hip-hop.

Electro reaches for the stars: Timmy Trumpet, Amelie Lens, Bob Sinclar, Kompromat

A truly colossal electronic programme awaits in 2026. Closing night will go out in a blaze of glory with the incendiary **Timmy Trumpet**, master of the fusion between live trumpet and gabber. Acclaimed techno powerhouse **Amelie Lens** will unveil her brand-new audiovisual project *AURA*, while French disco-house pioneer **Bob Sinclar** will return to remind crowds exactly why he remains a benchmark artist. Meanwhile, **Kompromat** (Vitalic and Rebeka Warrior) will send deep basslines reverberating across the Véga stage. The Belleville stage will round out the picture with around twenty artists showcasing the genre's unstoppable vitality: UK garage, Italo house, acid, trance, rave and more.

Arctic sounds at the Village du Monde: Ásgeir, Eivør, Witch Club Satan, Trolska Polska

This year, the Village du Monde has set its sights on the Nordic countries: Finland, Norway, Sweden, Iceland, Denmark, the Faroe Islands and Greenland. Around fifteen adventurous artists make up a line-up that bridges reimagined traditions and bold contemporary expression. Icelandic folk-pop star **Ásgeir** will share the spotlight with the fierce feminist Norwegian black metal of **Witch Club Satan**, while Faroese singer **Eivør** will pay tribute to the sweeping landscapes of her native island. An otherworldly programme to be experienced within a fully immersive scenography.

Swiss artists out in force: The Young Gods, Mosimann, Marie Jay, Soft Loft

From Véga to Belleville, via the Club Tent, Switzerland's homegrown scene will light up Paléo with a strong showing of 16 artists and bands. Industrial pioneers **The Young Gods** will take to the Véga stage with their thirteenth album *Appear Disappear*. Also on the bill, acclaimed DJ and turntablist **Mosimann** will bring his high-energy sets, while Lausanne's **Marie Jay** will showcase a fresh, hook-laden new pop sound. Zurich-based **Soft Loft** will fly the flag for a fast-rising strain of Swiss indie pop.

Key figures

- 103 artists and bands
- +200 concerts and performances
- 250,000 festivalgoers
- 30 countries represented
- 17 Nordic artists
- 16 Swiss artists

Ticketing

Tickets go on sale on Wednesday 25 March at noon on paleo.ch (online waiting room opens at 11:45 am, CET). A limited allocation of tickets will also be available from the Paléo Shop (Rte de Saint-Cergue 310, 1260 Nyon).

Paléo Festival Nyon – Useful resources

- [Day by day line-up](#)
 - [Billboard](#)