

For immediate release

Nyon, 28 July 2024

Press release

A radiant, exhilarating festival!

Paléo Festival Nyon will draw to a close tonight after a radiant week. Buoyed by an exceptional audience, generous artists, and fine weather, this magical 2024 event brought together some 250,000 people in a playful, free-spirited atmosphere. After two years of major changes, the Paléo team is delighted with the results, and with a layout that has proved its worth. The line-up for the final night will feature **Mika's** colourful pop, **Sofiane Pamart's** sweet melodies, and **Gims' thumping bangers**.

Paléo will come to a close today, Sunday 28 July, after six radiant, sold-out days of musical frenzy, buoyed by the incredible loyalty of the audience and some dazzling weather.

Paléo has found that its layout stimulates public curiosity, with audiences travelling from stage to stage, enjoying both established performers and up-and-coming artists, whether on the iconic Main Stage or on Véga, which rivals its larger neighbour in quality, or the more adventurous Belleville, Club Tent, and Dôme stages. Attendance on the various stages has been excellent.

The organisers are delighted with the artistic performances and would like to highlight the quality of the shows on offer. Some fine line-ups brought together legends and newcomers in a unique inter-generational interplay. There was an exceptional connection between the audience and the artists, some of whom were clearly reluctant to leave each other's side.

Godmother of punk **Patti Smith** opened the festival with disarming sincerity, while rising star **Burna Boy** fulfilled the promise of his new iconic status with a stellar performance, and **Sam Smith** offered a musically grandiose concert on a magical night. And then there was the legendary **Nile Rodgers**, who rallied audiences with his countless hits.

The Festival witnessed a magnificent interplay of generations around crowd-pleasing artists. **Véronique Sanson's** moving performance left a lasting impression, 10 years after her last appearance. The Véga stage saw the consecration of **Zaho de Sagazan**, who performed in front of an ecstatic audience of 25,000, one year after her first appearance at the Club Tent. There were also striking performances by Norwegian pop star **Aurora** and talented singer-songwriter **Hoshi**.

Audiences also got grooving to rap beats, with huge crowds flocking to the Main Stage. Rap lynchpins **IAM** pulled off the feat of getting all generations on the same wavelength. Alongside them, up-and-coming performers **PLK** and **Gazo & Tiakola** whipped the crowds into a frenzy with some phenomenal shows. A couple of stages further, **Ziak's** drill beats turned Véga on its head, and Geneva-based artist **Slimka** had the Club Tent bursting at the seams.

Electronic music offered timeless, trance-like moments. The **Worakls** symphony orchestra and techno legend **Paul Kalkbrenner** brought an open-air, rave-like atmosphere to Véga. The gorgeous, colourful Belleville stage – a synthetic bubble at the heart of the Festival – gave pride of place to underground musical niches, such as the Chilean neoperreo of **Tomasa del**

Real, the techno of Italian duo **9999999999**, and the old-school sounds of rising star **Estella Boersma**. The drum'n'bass scene, spearheaded by **Kara** and **Lens**, also continued to prove its relevance in the contemporary musical landscape.

This year's **Village du Monde**, dedicated to the Balkans, saw an increase in attendance, thanks in particular to an adapted schedule. The party was everywhere, from the Dôme to the cosier stage under the bridge structure, and even in the artists' dressing rooms... Highlights included mesmerising performances by non-binary artist **Božo Vrećo** and Serbian trumpeter **Boban Marković**. The 2025 Village du Monde will look towards the Maghreb.

Organisation

In terms of organisation, there were no notable incidents to report. The Festival team is delighted with an exceptionally peaceful edition. The campsite welcomed 7,000 campers, the same number as in 2023.

Paléo is delighted to note that the extensive public transport offer has worked very well, resulting in fewer cars in the car parks. On the other hand, there has been a marked increase in the number of bicycles in the dedicated car parks – an excellent sign for the development of the Festival's sustainability policy.

Paléo extends its heartfelt thanks to the 5,400 volunteers who worked on this extraordinary 2024 festival. We could not have done it without them.

The 48th festival will be held from 22 to 27 July 2025.

Key figures for 2024

47th festival

250,000 festivalgoers over 6 days and 6 nights

+200 concerts and shows on 8 stages

5,400 volunteers and 7,000 campers

80 hectares of land (including camping and car parks)

136 food stalls, 40 craft stalls and 47 bars

500 journalists and 150 media

Budget of CHF 31 million

Paléo Festival Nyon – Useful resources

- [Pictures of the festival](#)
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