

For immediate release

Nyon, 27 July 2025

Press release

From showers to showstoppers: Paléo shines on

The 48th Paléo Festival Nyon draws to a close this evening, Sunday 27 July, with Swiss star Nemo, the melodic rap of Rilès, and David Guetta's spectacular show rounding off the week. It's been a festival marked by rare intensity and plenty of rain, following three dry editions. While the unpredictable weather kept everyone guessing, it eventually delivered four days of fair skies before a few showers at the weekend. Undeterred, festivalgoers turned out in force, celebrating unforgettable evenings that will long be remembered. A different kind of experience this year, joyful and vibrant, lit up by smiles and a sea of colourful wellies from a devoted crowd. A rainy Paléo? A true classic!

Stages

The 2025 line-up brought together a vibrant mix of artistic talent and an electrifying, cross-generational audience at the heart of Plaine de l'Asse. On the main stages, the queens of pop reigned supreme with **Zaho de Sagazan**, who transformed the storm into a symphony of lightning, the effortlessly chic French pop of **Clara Luciani**, and powerful vocalist **Santa** delivering a breathtaking show. Saturday night channelled the spirit of rock with two Paléo firsts: stoner icons **Queens of the Stone Age**, who closed the night with a thunderous set, and the legendary **Sex Pistols**, joined by **Frank Carter**, unleashing the punk spirit that lies within us all. The festival also served up moments as nostalgic as they were classy with two timeless icons, **Texas** and **Simple Minds**, transcending generations with their performances. **Jean-Louis Aubert**, visibly moved, marked 40 years since his appearance with Téléphone back in 1985.

Hip-hop and rap left a lasting impression on the younger crowd, with the razor-sharp production of **Ninho & Niska** and a standout performance from **SDM**, who surprised fans with an electric guitar solo. Rap also proved its universal appeal, thanks to crowd-thrilling sets from **Macklemore**, **Will Smith** and **Soprano**. Paléo has firmly established itself as a major player in the world of urban music.

Electronic music brought people together in droves, with **Justice** delivering a spectacular experience, **Lost Frequencies** lighting up the stage with a flamboyant set, and the gabber duo **ascendant vierge** crafting a perfectly apocalyptic narrative during the downpour. Over at Belleville, a bold and upbeat atmosphere reigned, driven by a female-forward line-up and rising attendance, with acts like **Anetha**, **Nooriyah**, **Six Sex** and **Audrey Danza**. In the Village du Monde, North African influences shone brightly with Tunisian artist Emel, Swiss/Algerian **Flèche Love** and Moroccan rap star **ElGrandeToto** all captivating the crowd. True to its reputation for spotting tomorrow's talent, the Club Tent delivered once again with standout sets from **Uche Yara**, **Judeline**, **Youssef Swatt's** and the ever-eclectic **Moonchild Sanelly**.

With remarkable creativity and diversity, this year's Swiss line-up, around twenty acts strong, proved that homegrown talent can stand tall on the international stage. Unforgettable highlights include the introspective rap of **Chien Bleu**, the roaring energy of **Crème Solaire** and the explosive presence of **Moictani**. All eyes now turn to Swiss sensation **Nemo**, headlining the closing night this Sunday.

Attendance

The organisers are delighted with a smooth and peaceful festival, despite the unpredictable weather, which called for some last-minute adjustments, including the drone show, the feasibility of which will be reassessed on Sunday evening, as originally announced. There were no major incidents to report. The campsite welcomed 8,000 residents over the course of the week. The new accessible camping area was fully booked, as was the family zone. A heartfelt thank you to the 5,400 volunteers who make Switzerland's largest festival possible!

Food & Drink

Long celebrated for its culinary offering, Paléo once again confirmed its status as the king of festival gastronomy, with a rich and varied selection of dishes from near and far. The funfair, introduced for the first time in the Quartier Libre, proved to be a popular hit with festivalgoers.

Ticketing

For the first time, Paléo launched its official Ticket Exchange during the festival week, a key tool in curbing the grey market. The initiative was a resounding success, with 11,000 tickets exchanged over the course of the week. Thanks to this system, the organisers observed a significant drop in resales both around the festival site and online. The Ticket Exchange is set to become a standard feature for future years.

2025 Festival in Numbers

48th Paléo

250,000 festivalgoers over **6** days and **6** nights

200+ concerts and performances across **8** stages

5,400 volunteers and **8,000** campers

80 hectares of grounds (including campsite and car park)

130 food stalls, **38** craft stalls and **47** bars

Budget: CHF **33** million

The 49th Paléo will take place from 21 to 26 July 2026.

The Village du Monde voyage sets off for Scandinavia.

See you next year!

Press area

Photos and videos from this year's festival are available in the press section of our website: presse.paleo.ch

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