Paléo Festival Nyon 23—28.07.2024



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Press release

Paléo Festival 2024: the line-up revealed!

Paléo's 2024 programme broadens its musical and geographical horizons with an adventurous mix of pop, rock, rap, dancehall, Afrobeats, reggae, electro, opera, funk, and more! Around a hundred artists and as many musical worlds will come together in a whirlwind atmosphere from 23 to 28 July. The enthralling, wide-ranging, and cross-generational line-up brings together timeless icons such as Sean Paul, Patti Smith, Booba, Nile Rodgers & CHIC, Paul Kalkbrenner, and Véronique Sanson, and contemporary supernovas such as Burna Boy, Sam Smith, Gazo & Tiakola, Aurora, Zaho de Sagazan, and The Blaze. The Village du Monde will focus on the Balkans this year. Tickets and passes go on sale on Wednesday 20 March at noon on paleo.ch and at the usual sales outlets.

International and luxuriant, the 2024 programme charts new artistic territories, expanding the Festival's musical palette with **over 250 concerts** and **shows**. **80% of this year's artists** will be performing for the first time at Paléo!

Paléo will open on Tuesday 23 July with a mammoth line-up featuring Nigerian genius **Burna Boy**, embodiment of the global success of Afrobeats, who will share the stage with Jamaican dancehall icon **Sean Paul**.

Pop reigns supreme at Paléo with the glitzy pop with **Sam Smith**'s blazing queer show, some compelling electro-pop with Nordic sensation Aurora, and the funk hit machine of **Nile Rodgers & CHIC**. The event will close with a highly colourful show by **Mika**, and **Gims**'s sharp flow for a truly intergenerational night.

Let's talk about rap. The Festival is delighted to announce the only Swiss show of **Gazo & Tiakola**, who are teaming up for three exclusive concerts. Living legends **Booba** and **IAM** will round off the programme alongside an up-and-coming generation of rappers such as **PLK** and **Luidji**, and emerging female artists, including Martinique's **Meryl**, US rapper **Alo Wala**, and Nigerian **Aunty Rayzor**.

French chanson will be represented by the now inevitable **Zaho de Sagazan**, now a four-time winner of the Victoires de la Musique awards, who will share the bill with pop-rock heavyweight **Calogero**, urban poet **Eddy de Pretto**, skilful lyricist **Hoshi**, French pop idol **Véronique Sanson**, beaming globe-trotter **Christophe Maé**, and charismatic singer **Olivia Ruiz**, who will be making a brilliant comeback.

The line-up will also feature some hard-hitting rock, with punk icon **Patti Smith** and explosive British duo **Royal Blood**. These two must-see acts will be joined by feminist indie band **Panic Shack** and the uber cool surf rock of Texas outfit **Khruangbin** for a soft landing.

Electronic music will be embodied by techno god **Paul Kalkbrenner**, while two electronic acts will set the night on fire on Saturday, with super-producers **Major Lazer Soundsystem** alongside electro powerhouse **The Blaze**, who will put on an unforgettable immersive show. The cutting-edge line-up on the Belleville stage, which focuses on up-and-coming artists, will showcase the exciting diversity of the genre, including drum'n'bass, trance, Eurodance, rave, techno, afro, grime and neoperreo.

This year, the **Village du Monde** will take you on a tour of the Balkans, with some twenty live shows. Headlining the programme are Bosnian conductor and composer **Goran Bregović** and Greek pop sensation **Marina Satti**.

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A series of special events will extend the broad artistic palette of this year's festival, e.g. a classical concert featuring opera icon **Roberto Alagna** with soprano Diana Lamar, baritone Ruben Amoretti, and the exceptional Swiss mezzo-soprano Marina Viotti, the mischievous Vincent Veillon and Vincent Kucholl with their ground-breaking musical creation **52' en concert**, and the breathtaking dance show **Murmuration**.

In all, 130 artists and bands will be performing on the Festival stages.

Ticket office

Day tickets and 6-day passes go on sale Wednesday 20 March at noon.

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More information on paleo.ch

Paléo in figures:

2024

• 6 days & 6 nights of Festival

• 250+ concerts & shows on 8 stages

• Audience: 300,000 people

· Camping: 9,000 people

· Volunteers: **5,200** people

· Site: 84 hectares in 5 communes

Since 1976

•46 festivals

• **4,073** artists

• 6,114 concerts & shows

• **7,346,154** festivalgoers